

A
C A T A L O G U E
O F A
BEAUTIFUL COLLECTION
O F T H E R A R E O L D
Stained, or Painted Glafs ;

E X H I B I T I N G

A great Variety of matchless Remains of that justly admired Art, curiously fitted up in Nine large Gothic Frames, of the Dimensions of eight Feet by four Feet four Inches each, and is unquestionably one of the most elegant Exhibitions in England.

To be S O L D Entire,
Or in N I N E distinct L O T S ;

Or, failing of such Purchasers,

Will be S O L D by A U C T I O N,

According to the following Catalogue,

By S A M U E L P A T E R S O N,

At *Essex-House*, in *Essex-Street*, in the *Strand*,

On *Wednesday* the 9th of *March*, 1774,
and the following Day.

To begin exactly at T W E L V E o'Clock.

*The same may be viewed on Monday the 21st of February,
and to the Time of Sale.*

Catalogues may be had *Gratis* at *Essex-House* aforesaid.

Conditions of Sale as usual.

Johnson a. 1097



First Day's Sale, *Wednesday 9th of March 1774.*

FIRST WINDOW.

- 1 **A**N Old Man's Head, *in a Lozenge*
- 2 A pair of Choral Angels, *squares*
- 3 A pair of foreign Coat Armours, *ovals*
- 4 FAITH, HOPE, CHARITY, *three large and fine ovals*
- 5 ST. BARTHOLOMEW—ST. PHILIP, *in two oval*
landscapes
- 6 The Life and Miracles of ST. THOMAS AQUINAS,
in eight large and fine ovals
- 7 JOB and his Friends—The putting JOSEPH into
the Well, *two upright histories*
- 8 Eight small antient Coat Armours
- 9 JONAS cast into the Sea—JONAS coming out of the
Whale, *in two fine large rounds*—Two small
Coat Armours
- 10 The WISE MEN Offering, *a large antient history,*
2 feet 1 by 1 foot 9 inches
- 11 The Birth of ST. THOMAS AQUINAS, *of the same*
dimensions

SECOND WINDOW.

- 12 A small Round, *Azure*
- 13 A pair of Birds
- 14 A pair of foreign Coat Armours pendent from An-
gels, *in oval landscapes*
- 15 A Fleur de Lis Gules, *in a field, argent, a fine an-*
tique round
- 16 The WISE MEN Offering and the MARRIAGE
in CANA, two fine ovals
- 17 Two Histories of ST. NORBERT, *fine ovals*



- 18 An Altar to the Infant JESUS—A Madona and Child, *two antique rounds* _____
- 19 Two Works of MERCY, (*giving Drink to the Thirsty, and receiving the Stranger*) *two antique rounds* _____
- 20 The PRODIGAL among Harlots, *an upright* _____
- 21 A Vision, *unknown*, with a Troop of Women and Children, *a beautiful upright* _____
- 22 ST. LAWRENCE—ST. BRIDGET, in two antique rounds _____
- 23 ST. MARK—An Emblem of the TRINITY, *ditto* _____
- 24 Two Triumphs, from the Apocalypse, *fine and large rounds* _____
- 25 A Vision of ST. THOMAS AQUINAS, 2 feet 1 by 1 foot 9 _____
- 26 The SALUTATION, *of the same dimensions* _____

THIRD WINDOW.

- 27 A small Round, *Gules* _____
- 28 Four Pieces of Insects _____
- 29 The Arms of the Family of BISSCHOP, *an elegant oval*—Another foreign Coat Armour, *ditto* _____
- 30 The THREE PERSONS in the GODHEAD, *in three large and fine ovals* _____
- 31 Two Visions of ST. NORBERT, *elegant ovals* _____
- 32 The Life and Miracles of St. HUBERT, in eight histories, with arched tops, *very elegant* _____
- 33 The Apotheosis of the VIRGIN, *an elegant upright* _____
- 34 A Vision of ST. ROCH, *ditto* _____
- 35 AGNUS DEI, a very fine square _____
- 36 A Flower Pot, *oval* _____
- 37 A pair of oval Flower Pots _____
- 38 SALVATOR MUNDI *et* PRÆCURSOR—ST. JOHN in the Desert, *a pair of matchless fine squares* _____
- 39 The CIRCUMCISION, 2 feet 1 by 1 foot 9, *very fine* _____
- 40 The PRESENTATION, *of the same beauty and dimensions* _____

FOURTH

FOURTH WINDOW.

- 41 A small Round, *Azure* _____
 42 A pair of Birds _____
 43 A pair of foreign Coat Armours, pendent from Angels, in oval landscapes _____
 44 An antient Coat Armour, three _____ *argent, in a field, Gules* _____
 45 The GOOD SHEPHERD, *in an oval landscape*—ST. ANTHONY of Padua, ditto _____
 46 The VISITATION, *an oval*—The PRODIGAL receiving his Portion, ditto _____
 47 The LAST DAY, *an old round*—The Apotheosis of the VIRGIN, ditto _____
 48 Two ditto, the Creation of WOMAN, and ST. UR- SULA in her School _____
 49 CHRIST bearing the Cross, and the CRUCIFIXION, *two uprights* _____
 50 The ASCENSION of the VIRGIN, and the ASCEN- sION of an INFANT-SAINT, *two old rounds* _____
 51 Two ditto, EXTREME-UNCTION and the last Work of MERCY, Burying the Dead _____
 52 Two Triumphs, from the APOCALYPSE, *in fine and large rounds* _____
 53 The Canonization of ST. THOMAS AQUINAS, 2 feet 1 by 1 foot 9, *very fine* _____
 54 The TEMPTATION, of the same dimensions, *very fine* _____

FIFTH WINDOW.

- 55 ST. FRANCIS embracing the Cross _____
 56 A pair of Angelic Choristers, *squares* _____
 57 A pair of foreign Coat Armours, *ovals* _____
 58 ST. JEROME, ST. AUGUSTIN, ST. AMBROSE, *three large and fine ovals* _____
 59 Female Saints, *in two old rounds* _____
 60 The Life and Miracles of ST. THOMAS AQUINAS, *in eight fine and large ovals* _____

- 61 The MARRIAGE in CANA, *an upright*—Its Companion, *ditto* ————
 62 JESUS washing his Disciples Feet, *a fine old round*—
 Its Companion, *ditto*—Two small Coat Armours
 63 The FLIGHT into EGYPT, 2 feet 1 by 1 foot 9,
very fine ————
 64 Christ among the Doctors, *of the same dimensions*,
ditto ————

SIXTH WINDOW.

- 65 A Head, *in a small round* ————
 66 Two of the Celestial Band, *squares* ————
 67 A pair of foreign Coat Armours, *ovals* ————
 68 ST. LEWIS, *in a round* ————
 69 The NATIVITY and the CIRCUMCISION, *two large and fine ovals* ————
 70 ABRAHAM going to offer up ISAAC, and the Woman taken in Adultery, *ovals* ————
 71 ST. JOHN in a Landscape, *a fine round* ————
 72 The PRODIGAL receiving his Portion, *ditto*
 73 The Hist. of HAMAN, *in 3 large ovals*, 1596
 74 ST. SEBASTIAN, *an oval* ————
 75 The MARRIAGE in CANA, *a large round*—The LAST SUPPER, *ditto* ————
 76 The Woman taken in Adultery and brought before CHRIST, *an upright*—Its Companion, *ditto*
 77 A Boor shearing a Hog, and eight small rounds of Goats, Birds, Insects, &c. ————
 78 Two Triumphs from the Apocalypse, *in large and fine rounds* ————
 79 CHRIST's Entry into JERUSALEM, 2 feet 1 by 1 foot 9, *very fine* ————
 80 CHRIST crowned with Thorns, *ditto* ————

SECOND



SECOND DAY's SALE.

Thursday, March 10th, 1774.

SEVENTH WINDOW.

- 81 **A** Small Conversation, *in a round* ———
- 82 **A** Two pair of Coat Armour, *ovals* ———
- 83 The Life and Miracles of ST. URSULA, in five large and beautiful ovals ———
- 84 Two Conversations, *Teniers, squares, very fine* ———
- 85 A pair of oval Landscapes, *ditto* ———
- 86 A pair of small square Landscapes, with Wind-mills, *ditto* ———
- 87 A pair of Boors driving Cattle, *ditto* ———
- 88 The SEASONS, in four beautiful oval landscapes ———
- 89 A pair of Landscapes with Figures and Cattle, *Berghem, squares, very elegant* ———
- 90 Two pair of Birds, *ovals* ———
- 91 A Dutch Merry-Making, *Teniers, square, fine* ———
- 92 A Lady playing on a Violoncello, *ditto* ———
- 93 A pair of beautiful oval Landscapes, with Figures skating, Buildings and Drawbridges ———
- 94 A Figure representing SPRING, in an oval landscape, *fine*—Ditto of a Fisherman, with a Land and Sea Prospect, *very fine* ———
- 95 A Farrier's Shop, *in a large round, 1579. This is one of the finest pieces of stained glass for the age, drawing, colouring and preservation that can be seen* ———
- 96 A Vision of ST. THOMAS AQUINAS, representing Christ crucified; a label issuing from the Cross with this inscription, *Bene scripsisti de me THOMA*, 2 feet 1 by 1 foot 9 ———
- 97 The CRUCIFIXION, *of the same dimensions* ———

EIGHTH WINDOW.

- 98 A Gentleman and his Dog, *a small round* ———
- 99 Two pair of Coat Armour, *ovals* ———



